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Movies action 2018 free

THANK YOU FOR VISITING UNFORTUNATELY, WE ARE NOT CURRENTLY AVAILABLE IN THIS REGION. ©2020 Crackle, Inc. All rights reserved. By Dan Jackson Weighted on 4/25/2019 at 11:39 AMAquaman | Warner BrothersKumaman | Warner BrothersNostalgia is great and everything, but it's a new year! When you're done here, check out our constantly updated list of the best movies of 2019 and the best action movies of 2019. Despite the range of fiery, computer-generated explosions that appear on your local multiplex, this is a special historical moment for the action movie. As major studios increasingly devote their resources to screamers full of comics, such as Avengers: Infinity War or sci-fi farce like Ready Player One, the more grounded perforation festival has become a specialty commodity for fans watching streaming debuts. onDemand releases and the latest international exports. It's a solid, creative, rich time for action movies. You just need to know where to find them. We hope the list below is a useful guide to what you may have missed in 2018. As you'll soon find out, we believe that an action movie is an elastic concept that can spread to encompass genre blurry stories that some might describe as thrillers, spy dramas, superheros, friends comedies or horror movies. What makes them action movies? 20th Century Fox(Released: May 18 Julian Dennison, Nazi BeatzDirector: David Leitch (Atomic Blonde) Why It's Awesome: There's a Nasty Aside in Deadpool 2, the latest chapter in the ultra-violent (and ultra-smarmy) X-Men spin-off series, where Ryan Reynolds' red suit wears an anti-hero turns to the audience and says there's a big scene of CGI fight. The Russian tin man fights for a moment with an animated villain I won't reveal here - and that's the annoying part of the gaecha: Filmmakers just admit the clichés instead of pushing it! In deadpool's first film, the character's comedy too much-fluid is often used to cover some perfunctonal, untested sequences of action. Fortunately, the sequel, which revolves around Deadpool's efforts to save young Firefist (Dennison) from the clutches of the volatile Traveler Cable (Brolin) road, delivers sharper one-liners and more dynamic pieces, including a bloody X-Force assault that turns into Russo Goldberg-like a show-stopper for the lucky-prone Domino (Zazie Beetz). CGI's battles, meta winks and constant references to pop culture can be exhausting, but there's a funny 90-minute Shane Black-ish comic book that lurks beneath the whole mess. Where to see it right now: Rent on Amazon, iTunes and YouTube (watch the trailer)Altitude Movie distributionIn September 14Cast: Dave Bautista, Pierce Brosnan, Ray Stevenson, Alexandra DinuDirector: Scott Mann (Heist)Why it's great: In Guardians of the Galaxy movies where he plays the flanked alien creature Bautista projects a meaningful combination of endurance and sensitivity. It's a quality that extends to former pro wrestlers but self-conscious public persona, and can be found in this pleasing VOD potboiler, which just needs to be called Die Hard in a football stadium. Like former war hero Michael Knox, Bautista shoots a gun, beats up the bad guys, and in a hilariously ridiculous sequence, drives a motorcycle on the roof of the building without anyone in the crowd noticing. The plot is unnecessarily dense - the main villain (Stevenson) scours the arena for his brother, a political dissident who is staged for his death, has had facial reconstruction surgery, grows a beard and now looks like Pierce Brosnan, but it's effective and Bautista is charismatic. Compared to research bloated by Dune Johnson's recent Die Hard tributes, Final Score has a scrap of charm that John McLean would appreciate. Where to see it right now: Rent on Amazon, iTunes and YouTube (watch the trailer) Sony Pictures Raised: October 5Cast: Tom Hardy, Michelle Williams, Riz Ahmed, Scott HazeDirector: Ruben Fleischer (Zombieland)Why It's Awesome: Tom Hardy is a magician. There is no other explanation for how he was able to transform what was supposed to be a completely perfunctonal story about a resentful Spider-Man villain into such a divisive, brain-killing kitsch. Playing both a San Francisco-based activist-journalist who works for a vice-like outlet, and a Titular Venom, a (very hungry) symbiote with giant tongue, Hardy infects every scene with Brando-ey tics and Looney Tunes physical comedy. Like this year's Kroenber Reef, it's a film about the division between mind and body. Even if the action scenes are mostly forgetful and unhappy, the connective tissue pulsates with the unhealthy energy of food you'd expect from a movie that closes with a song by Eminem at the end of Eminem. The poisonous is simply a host; Hardy's the disease. Where to see it now: Rent on iTunes, Amazon Video, VUDU and YouTube (watch the trailer)Paramount PicturesAlthing: November 9Cast: Jovan Adepo, Wyatt Russell, Mathilde Olivier, Piloø AsbækDirector:Julius Avery (Son of Egan) Why It's Awesome: A film that was originally rumoured to be part of Clowfield's ever-expanding universe, Olford turned out to be a neat, creeping standalone feature uneasy of links to a pre-existing property or pre-established franchise. Crazy, isn't it? That's not to say that the plot was terribly original - the story of a parachute (Adepo) that was behind enemy lines during World War II and the discovery of a secret Nazi science project feels like a mix of Indiana Jones, John Carpenter and all sorts of first-person games - but the practical effects, technical effects, technical artists and tense confrontations were properly calibrated to entertain a crowd of rowers on Friday night. This is certainly not a perfect movie, he knows how to sing your eyebrows when it matters. Where to see it right now: In cinemas (watch the trailer)LionsgateOtie: October 26Cause: Gerard Butler, Gary Oldman, common, Linda CardelliniDirector: Donovan Marsh (Avenge)Why it's great: With its emphasis on chess strategy and closed-end tension, the submarine thriller is strange for Gerard Butler, a baroque action hero who often excels at open battlefields who struggle with holland opponents. Although the 300 stars are propied up to some of his cries to play Captain Joe Glass, the story around him is suitably flooded with globe controversies and puzzling geopolitics: Moreover, following the action of the boat, which is stranded in Russian waters after a rescue mission, the conspiracy between the hostile strategic sessions in the Situation Room and the slats on the ground in Russia. (At some point, Americans have to hijack the film of a fictional Russian president to prevent a military coup.) A piece of illogical military propaganda with a distorted relationship with reality, Hunter Killer feels like the answer to an unconditional hypothetical question: What if a hardworking computer scientist designed Tom Clancy and asked him to write a script cut off from the cable news Chyrons? It's probably going to turn out that way. Where to see it now: Rent on iTunes, Amazon Video, VUDU, and YouTube (watch trailer) Bleecker StreetMade: April 11Cast: Jon Hamm, Rosam Pike, Dean Norris, Shea WhighamDirector: Brad Anderson (The Machinist)Why it's great: It's a movie made by experienced professionals. Anderson is a big screen and TV veteran, and screenwriter Tony Gilroy is responsible for Michael Clayton and the best records in the Bourne series. The script for Beirut, which follows a former American diplomat (Hamm) returning to Lebanon by dubious intelligence officials to deal with a tense hostage situation, was actually written in the early 1990s and sat on the shelf for centuries. (If it feels like a vintage blockbuster for rent, here's why.) The film's politics are often close and dwindling - it's not keen on the Lebanese people or the history of the region - but if you love spy stories in a vein of John le Carré's work, it's an energetic, sometimes clever thriller that earns a spectacle from Hamm, who has struggled to find the right star since the end of Mad Men. His character is a familiar type: an early, hard-drinking negotiation that can be hijacked by any situation. He's only a little less morally compromised than the sharks he swims with. It's a pleasure to hear Gilroy's cynical dialogue in a shopping mall. Where to see it right now: Rent on iTunes, Amazon Video, VUDU, and YouTube (watch the trailer)Warner Brothers Res: March 16Cast: Alicia Vikander, Dominic West, Walton Gaggins, Daniel WuDirector: Roar Uthaug (The Roar Uthaug It's awesome: Not enough contemporary action films have long sequences where scrape adventurers face down a certain death as they rush to solve complex puzzles. That's a problem. Luckily, Tomb Raider, the latest cinematic reboot of the long-running video game series centered around the bowing Lara Croft (played by Vikander here), has many of these scenes, along with a number of fun, exciting, and invigorating non-puzzle disguise tours. There's a heart-struck bike race through the streets of London, a crash movie worthy of a shipwreck on the high seas, a gravitational-defying escape from an old plane perched on a waterfall, and an MMA-style ladder brawl scattered across a giant rock-like hole. Does the melodrama linking these set pieces work? Not quite - a second act involving the bearded Dominic West is predictable and confusing, but Vikander sells the absurd plot with the same Oscar-winning gusto, which she leads to a meditation on ancient riddles. Maybe next time he'll crack the whole code. Where to see it now: Rent on iTunes, Amazon video, VUDU and YouTube (watch the trailer) STX Movies Attitude: January 19Cast: Gerard Butler, Jake Johnson, Hailee Steinfeld, Mahershala AliDirectors: Bob Persicetti, Peter Ramsay and Rodney Rothman Tip Great: in this cunning twist of the superhero genre, introducing the audience to the origins of your friendly neighbor web-pollen - the character has already crossed out a star in three different franchises , in addition to countless comics and cartoon TV adaptations - is used as an asset instead of a liability. Relatively straight forward, a story about Miles Morales, a Brooklyn teenager who took on spider-man's powers and responsibilities after Peter Parker's death, gets a remix built around an increasingly absurd parallel plotline, which features voices of other Spider-Heroes such as Spider-Woman (Steinfeld), Spider-Man Noir (Nicolas Cage), Peni Parker (Kimiko Glen), and, most absurdly, Spider-Ham (John Mulaney). The set-up is mostly an excuse to slam a movie with quick-fire jokes, comics and dream-like images that put rubber CG images on state-of-the-art cartoons for embarrassment. It can be exhausting, especially in some of the extracted beats, but the unregistered imagination on display is enough to keep spiders numb. Where to see it right now: Rent on Amazon, iTunes, and YouTube (watch the trailer) BH/TiltWed: June 2Cast: Logan Marshall-Green, Betty Gabriel, Harrison Gilbertson, Benedict HardyDirector: Lee Vannell (Know: Chapter 3)Why it's great: Like the writer behind the first saw movie and the untitled series, WuHannell has proven he knows how to rub a sinister twist and find tension in the tussle Upgrade, a mechanic thriller (Marshall-Green) implanted with a chatty microchip in his brain after a tragic accident, finds a director adding little of John Carpenter-esque social commentary to the mix, along with a healthy dose of terminator-style action chaos. The rematch is unambiguous and familiar - Desire to Die and John Wick cover similar territory - but Marshall-Green's lead performance is bleakly entertaining and he brings more vulnerability to the role. When the microchip controls its body, its limbs rotate as if pulled by a digital puppet master, and the film finds a helplessly absurd tone. The changes between Silicon Valley satire and the horrors of the body can merge, but it makes sense that a project that this difficult will have several built-in bugs in it. Where to see it right now: Amazon rental, iTunes and YouTube (watch the trailer)Warner BrothersS give: December 21Cast: Jason Momoa, Amber Heard, Willem Dafoe, Patrick WilsonDirector:James Wan (Furious 7)Why it's great: After less than inspiring audience counting Aquaman, received in Batman v Superman: Dawn of Justice and Justice League, there aren't many reasons to get excited about a solo adventure for a very wet, very goofy superhero played by Jason Momoa Remember, the very existence of this film was entourage's hit a dozen years ago. But the tides of comics have changed, allowing a genre like James Wan to do a deeply silly, proudly siren work on a non-stop spectacle. From the sequence of rooftop bonding in Italy to shark-filled victories The Lord of the Rings under the sea, Aquaman delivers the smallest pop thrills the \$200 million budget can buy. As you did in the far cheaper Brayden, Momoa holds everything together with his loving humiliation and hangs in the loose. He's surfing, dude. Where to see it right now: In theaters (watch the trailer)Well Go USA January 26Cast: Alain Massi, Jean-Claude Van Damme, Hafkuz Julius Bjornsson, Mike TysonDirector: Dimitri Logotis (Wings of the Dragon) Why it's great: It's been almost three decades since Van Damme's loving love-faced Tøng Bo in Thailand in the kickboxer in 1989. After four sequels, the series was rebooted for the modern era of MMA with Kickboxer in 2016: Revenge, which cast former stuntman Alain Misi as the neck-and-neck Sloan and gave the role of fedora-wearing Master Duran. Kickboxer: Retaliation is the next entry into this super formula, but a reliable series - reportedly next year there's another sequel - and it's cut above the snail's average, focusing on highly choreographed battles and skillfully executed camera work. (There's a ridiculous prison quarrel that plays like a B-movie to get mad: Redemption.) The story inevitable runs out of gas when Sloane confronts the mountain of Game of Thrones in a long, deadly match at muay thai temple, but it feels like a fair trade for all the bone-breaking chaos that comes early. It's hard to work for an old man to keep that dandruff. Where to see it right now: Streaming on Netflix; iTunes rental, Amazon Video, VUDU, and YouTube (watch the trailer) PixarDetet: June 15Cast: Craig T. Nelson, Holly Hunter, Sarah Powell, Huck MilnerDirector: Brad Bird (The Incredibles)Why it's awesome: After more than a decade in hiding, Brad Bird phenomena, a super-strong family of neurotic do-goods, returns for a sect that takes a while to get, but still delivers on visual goods. After a pair of live action, including a hilariously funny Tom Cruise vehicle mission: Impossible -- Ghost Protocol, the bird's animation shows a commitment to make its actions as kinetic and exciting as possible. There's a rescue mission led by Holly Hunter's Elastic in this film that will make James Cameron and George Miller cry. Unfortunately, some of the connective tissue that took us from the spectacle is distractingly tender - Scoobyslav, the film's masked villain, is audacious, but you may be so tired of the insensitive bits you don't even notice. Where to see it right now: Streaming on Netflix; rent on iTunes, Amazon, VUDU and YouTube (watch the trailer)Marvel StudiosReleased: July 6Cast: Tom Rudd, Evangeline Lilly, Michael Peña, Michael DouglasDirector: Peyton Reed (Ant-Man)Why it's great: The first Ant-Man was violent and clever to tackle marvel's familiar origin story, introducing the audience to psychiatrist Scott Lang (Rudd) and his extended family of friends and reluctance. The sequel is even more fun and thinnest purification of the first chapter, reinforces some of the heavier elements and becomes everything in the gag. Although other recordings in the Marvel Cinematic Universe have been filled with situation-ish - and Taika Chaiti Tong: Rachael was happy to destroy her own self-relationships in the genre - this is the first to really play like a real comedy. (Ghostbusters are recalled in the way it combines special effects and irreversibility.) Rudd has a way of putting an absurd spin on even the best lines, Peña steals every scene he's in again, and Reid approaches the pint-sized punch in order to beat viewers' expectations. Fortunately, this is the rare blockbuster with fascinating human moments that don't feel the need to compensate for scenes of mass destruction or constantly apologize for their modest scale. Where to see it right now: Streaming on Netflix; rent on iTunes, Amazon Video, VUDU, and YouTube (watch the trailer)NetflixTue: May 4Cast: Zhang Hanyu, Masaaru Fukuyama, Ha Ji-wen, Angelica Wu Director: John Wu (Face/Off)Why it's great: Any Jet Ski movie, an automatic spot on this list. Fortunately, Manhunt, an often ridiculously slick thriller chased by john woo's action movie master, is more than a good scene where grown men chase each other in personal water crafts. He also has motor racing, sword battles, gun battles and a secret super-soldier serum that can turn an elderly citizen into a grizzly, exploding warrior. The pharmaceutical conspiracy for the wrongly accused lawyer Du Qiu (Hanyu) running away from a noble detective (Fukuyama) is just a way to connect all the pieces in this insanely complex, goofy puzzle. The film has been described as the biggest collection of hits for Woo, a showcase for his favorite narrative tropes (Convolutd backstories! Orphans!) and his visual tiki (Slow Motion! Pigeons!), but it's more like a record of a return to form from an aging rock band: He knows what works and has delivered a slippery, mean copy of it. It's not as bold as his Hollywood work like Face/Off or Broken Arrow - but it's an impressive hybrid with a style to fit. And jet skil Where to see it right now: Netflix Stream (watch the trailer)Dark Sky FilmsGrow: March 2Cast: Kanehitio Horn, Eamon Farren, Justin Raine, Ezra BuzzingtonDirector: Ted Geigan (We're Still Here)Why It's Awesome: Gripping and Disturbing in Equal Measure, this low-budget historical thriller set in the 19th century is bloody as it's bloody. The young member of the Mohawk Oak tribe (Wald) fought a group of American soldiers who destroyed it, turning the forests around them into a war zone. There's an almost psychedelic touch to the way Geigan shoots the forest - sometimes, the film resembles the mind-boggling films of British cult favourite Ben Wheatley - and that can make some puzzling stretches, but Mohawk has more than finding visually inventive ways to depict stomach violence. He wants you to think about driving around. Where to see it right now: Streaming on Netflix; on Amazon, iTunes and YouTube (watch the trailer)Saban FilmsAlis: February 2Cast: Jason Momoa, Gareth Dillahunt, Lyn McClarnon, Stephen LangDirector: Lynn OdingCoy is great: The main character in this film is called Joe Braylan and he is played by Jason Momoa. This simple fact should convince you to watch this movie about a logger who was tasked with fighting a heavily armed gang of drug dealers who hid some of the best things in his cabin. But the silly smile you raise every time someone says Joe Braven really nurtures this thriller. Momoa has the sturdy, most key charisma of the best characters of the 1980s, and it's a pity that the laws of modern blockbuster-home mean he'll probably spend more time starring in CG monster throws like Justice League when he can be swayed into glusch B-movies like Braven. In a world, braverman-verse will grow rapidly every year. Where to see it right now: Stream it on Amazon Prime; iTunes rental, Amazon Video, VUDU and YouTube (watch the trailer)Netflix Attitude: October 19Cast: Joe Taslim, Iko Uwais, Asha Kenyeri, Sunny PangDirector: Timo Tjahjanto (Headshot)Why it's great: There are images in The Night Comes For Us, a wild Indonesian action thriller starring two veterans of Raid's famous Frans who look like what a child might think an action movie would be After simply watching lurid VHS art cover and hyper stylized movie posters. He flirts with parody at points and happily goes into absurdity in others. Towards the end of the film, the two main characters - a former mercenary for the Triad named Ito (Taslym) and his old friend turned rival Ariary (Uwais) - basically cut into each other's flesh like Ichi and Drasley, their bodies that have long passed the point of what conventional medicine would have thought possible. Similarly, in a butcher's shop he continues and continues to fight, as a combative choreographed version of an extended one-liners run in a Judd Aptawot film. - Isn't that astounding? To. But devotion to chaos makes this a major overhaul for fans of action with strong stomachs. Where to see it right now: Stream it on Netflix (watch the trailer)NEONReleased: May 11Cast: Matilda Lutz, Kevin Janssens, Vincent Colombes, Guillaume BushedDirector: Coralie FargeatKo is great: This French thriller has one of the most terrifying, restless scenes of self-return ever filmed, but always feels like the director of the scalpel. Shot in vivid colours in a 1990s music video and the movement of michael bey's camera, the ultra-clever reinvention of a sub-genre of rape and revenge follows Jen (Lutz) as a romantic getaway with a married man He was interrupted by his two unleaded hunting companions. One of her friends attacked Jen, who molested her the morning after a night of partying, and later the three pushed her off a cliff, leaving her to die in the heat of the desert. She's coming back to life. Her violent retribution is often both disturbing and ridiculous - the corridors of the chic rented house turn into a bloody slip and slide to the end - but the performers and directors are pressed on a common sensibility that not only shocks and provokes. Where to see it right now: Rent iTunes, Amazon video, VUDU, and YouTube (watch the trailer) LionsgateLeaguend: January 12Cast: Liam Neeson, Vera Farniga, Patrick Wilson Jonathan BanksDirector: Jaum Colette-Serra (The Shallows)Why it's great: Neeson and Cole-Serra's latest team thriller is a no-

stop, plum and smart whot on a plane. The pair returned to Agatha Christie with *The Communiqus*, *A Mystery*, which begins with Farmega's fabulous passenger, Joanna, portraying a Neilson ex-cop (and loyal transit enthusiast of the title) Michael McAuley with a strange hypothetical: If you could perform a seemingly insignificant task that would have disastrous consequences for another road trip in exchange for a generous financial reward, would you? It's a tangled story by Richard Matheson Button, Button, who was adapted into a classic episode of *The Twilight Zone* and the antics Richard Kelly film *Box*, but Colette-Serra is less interested in the moral dilemma. Instead, he just wants to strip off his star's giant locomotive and wooden frame - for parts, finding a hicco tension in every padded space, an empty hallway and a unstable hike. It's an action movie, as a controlled demolition - and the best train tanker by Stephen Seagal under siege 2: *Dark Territory*. Where to see it right now: Rent on iTunes, Amazon video, VUDU, and YouTube (watch the trailer)Marvel StudiosHead: February 16Caz: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai GuriraDirector: Ryan Coogler (*Creed*)Why it's great: Accurate Coogler balancing , ceremonial intrigue, fantasy action chaos, and subversive political criticism is unparalleled in the larger Marvel Cinematic Universe from which the Black Panther comes. Similarly, *Creed*, his propulsion and knowing reboot of the Rocky franchise, pays tribute to and swells boxing iconographers, Coogler accepts superhero-home is both enjoyable and drilling. Basically, he had jokes on Soundcloud, rhino battles, and referred to imperialism. The larger ideological conflict between the new King T'Shala (Boseman) and the American revolutionary Kilmonger (Jordan) has been seen before in the pages of history books and comics, but has never been given this kind of orb, brain-shaking, heart-beating blockbuster treatment. Where to see it now: Stream rent on iTunes, Amazon Video, VUDU, and YouTube (watch the trailer) Paramount PicturesThrough: July 27Cast: Tom Cruise, Henry Cavill, Ving Rhames, Rebecca FergusonDirector: Christopher McQuarrie (*The Gun Way*)Why It's Awesome: As Tom Cruise's Star Has Plateaued in Recent Years, with recent films like *Mummy* and *American* made an unsuccessful connection to a broader cultural level, celebrating mission : The impossible franchise has deepened. It's as if the audience have collectively decided this is how they want their TC: jumping off a plane, running through the roof of a building, or hanging from the side of a cliff. Honestly, fair enough! While Mission: Impossible - Fallout isn't the best part in the super-spy series - my voice is for Brad Bird's dazzling Ghost Protocol or Brian de Palma's thrilling 1996 original - has a strong sense of history, a strong sense of humour and a handful of breathtaking pieces. (Fighting the bathroom and chasing a helicopter share the best accolades.) Macquarie, the first director to return for a second M:I Adventure After Work 2015 Rogue Nation, is a qualified craft for action, and, despite a 147-minute run, Fallout never loses momentum. It sends you to give in to the theater in search of such peaks. Too bad so few modern blockbusters can even breathe at the same height. Where to see it now: Rent on iTunes, Amazon Video, VUDU and YouTube (watch the trailer) RLJE Films Excommunicated: September 14Cast: Nicolas Cage, Andrea Ryro, Linus Roach, Bill DukeDirector: Panos Cosmatos (*Beyond the Black Rainbow*)Why it's great:Mandy suggests Nakić doing the following things: the crying booze straight out of the bottle, sneezing coke from a piece of broken glass and lighting a cigarette with a flaming head. Every act of self-destruction by chemical means serves as a metaphor for what the mesmerizing, psychedelic freak of the film looks at. For its subsequent sequel to the fantastical retro-paste beyond the Black Rainbow, Hairys cast Cage as Red, a timber living in the Pacific Northwest in 1983. When his beloved wife Mandy (Riseborough) is killed by a cult like manson and some mutants, Red embarks on the path to revenge. What sounds like a prisoner after Tarantino - the plot of the film is no different from *Kill Bill*, *John Wick* or *Mad Max* - becomes a trap in something much more fun, unknown, and chasing than it seems. How weird is this? At some point, everything stops for a goblin commercial, and you won't even blink. Structured as LP, with Country A lulling you into an ethereal dream-state and country B begins in a series of cruel nightmares, the film is destined to be kicked out of blood-thirsty action ancestors and theory-prepared academic eggheads. (The inherent tension between hippies and heavy metal fans has never been more artfully explored.) But that's not all about the cult references in cinema, 1980s quiche and vintage T-shirts. Cage's inconvable performance, which took on operatic quality in the final third, gave the story of much-needed emotional depth. You're leaving you completely exhausted. Named after fire. Are you ready to ride the lightning again? When you see it: Rent on iTunes, Amazon Video, VUDU and YouTube (watch the trailer)Sign up here for our daily Thrillist email and subscribe to our YouTube channel to get your fix of the best in food/drink/fun. Dan Jackson is a writer for Thriller Entertainment. He's on Twitter @danielvjackson. @danielvjackson.

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